

Valeu

Violine 1

Saudações da Alemanha

Joachim Johow 11.1.15

Vivace $\text{♩} = 180$
5

10

16

22 *f*

27

31

35 Fine

39

44

48

52 1. 2. D.S. al Fine

Violine 3

Valeu

Saudações da Alemanha

Joachim Johow 11.1.15

Vivace ♩=180
5

10

15

20

25

30

34 Fine

39

45

50

53 1. 2. **D.S. al Fine**

Klavier

Valeu

Saudações da Alemanha

Vivace ♩=180

Joachim Johow 11.1.15

Measures 1-5 of the piece. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with quarter notes and eighth notes.

Measures 6-10. Measure 6 begins with a repeat sign. The right hand continues with chords and eighth notes, and the left hand maintains the accompaniment pattern.

Measures 11-16. The right hand features a series of chords and eighth notes, with the left hand continuing the accompaniment.

Measures 17-22. The right hand has a melodic flourish in measure 22. The left hand continues the accompaniment.

Measures 23-28. The right hand continues with chords and eighth notes, and the left hand maintains the accompaniment.

Measures 29-34. The right hand continues with chords and eighth notes, and the left hand maintains the accompaniment.

34 Fine

39

44

49

53 D.S. al Fine

Upright Bass

Valeu

Saudações da Alemanha

Joachim Johow 11.1.15

Vivace ♩=180



7



13



19



25



31



37

Fine



43



50

D.S. al Fine

1. 2.

